**ANNEXURE – I**

**STATE BOARD OF TECHNICAL EDUCATION & TRAINING, TAMILNADU**

**DIPLOMA IN ENGINEERING / TECHNOLOGY SYLLABUS**

**N - SCHEME**

(Implements from the Academic year 2019-2020 onwards)

Course Name : All branches of Diploma in Engineering and Technology and Special

Programmes except DMOP, HMCT and film & TV.

Subject Code : 40011

Semester : I Semester

Subject Title : **COMMUNICATION ENGLISH - I**

**TEACHING AND SCHEME OF EXAMINATION**

Number of weeks per semester: 15 weeks

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Subject | Instructions | | Examination | | | |
| COMMUNICATION ENGLISH - I | Hours / Week | Hours / Semester | Marks | | | Duration |
| 4 Hrs. | 60 Hrs. | Internal Assessment | Board Examination | Total |
| 25 | 100 \* | 100 | 3 Hrs. |

\* Examination will be conducted for 100 Marks and it will be reduced to 75 Marks.

**Topics and Allocation of Hours:**

|  |  |  |
| --- | --- | --- |
| **UNIT** | **Topic** | **Time** |
| 1 | Functional Grammar and Usage | 12 |
| 2 | Vocabulary Enrichment | 12 |
| 3 | Situational English | 12 |
| 4 | Creative English | 12 |
| 5 | English for Scholarly Presentation/ Fluency | 12 |
|  | **Total** | **60 Hrs** |

**RATIONALE:**

* With the advent and supremacy of the internet, smart phones, e-Commerce and Social Media in global communication, English has metamorphosed itself with new dimensions to get the communicator’s thoughts, feelings and interactions dressed in alien colours.
* To execute the tasks in Technical Environment, whether academic, professional or social, proficiency in English plays a vital role and a requisite for communication skills has gained momentum both for e-communication, higher studies abroad and placement in MNCs.
* Amazing and inconceivable developments in technology has led various industries to coin and employ their own new words everyday and hence revision of syllabus, especially to cater to the need for essential updated vocabulary has become inevitable.
* In addition to the retention of certain functional grammar parts to attest accuracy in communication, new components such as vocabulary enrichment, situational English, Creative English and English for Scholarly Presentation have been introduced to equip the learners to cope up with revamping Technical Scenario.

**OBJECTIVES:**

At the completion of the study of I and II semesters, the students will be able to

* Apply functional grammar to produce pristine presentations in English.
* Carry out effective interaction with the aid of formation of interrogatives.
* Enrich his/her vocabulary to cater to the needs of changing linguistic requirements.
* Understand and respond to the e-content available elsewhere in academic, professional and social environments.
* Understand and review e-books, movies and TV programmes and post his/her reviews online.
* Execute dialogues with his friends, teachers and colleagues in day-to-day situations.
* Describe and interpret visuals, images, machine drawings, events in books and on the Net.
* Understand, acquire and employ new structures in scholarly presentations with an exposure to works of Great personalities.
* Communicate effectively with idioms and phrases appropriate to real-life situations.

**40011 COMMUNICATION ENGLISH – I**

**DETAILED SYLLABUS**

Contents: Theory

|  |  |  |
| --- | --- | --- |
| Unit | Name of the Topics | Hours |
| 1 | **Functional Grammar and Usage**  Parts of Speech  Functional Units  Use of Main Verb & Auxiliary Verb  Application of Tense Forms (Simple Present, Present Continuous, Present Perfect, Simple Past, Past Continuous, Past Perfect, Simple Future, Future Continuous only)  Framing Yes / No Questions  Framing Wh- Questions  Application of Active Voice and Passive Voice  Use of Prepositions | 12 |
| 2 | **Vocabulary Enrichment**  Word Conversion  Collocation - Noun with Verb, Adjective with Noun  Homophones  One word Substitution  Idiomatic expressions for Daily Life  Frequently Used Phrasal verbs | 12 |
| 3 | **Situational English**  Dialogue for Day to Day Situations  Short Messages for e-Communication  Letter Writing for Academic Purpose (Leave Application, Requisition for Bonafide, Applying for TC )  Diary / Itinerary Writing  Comprehension | 12 |
| 4 | **Creative English**  Review Writing (Book / Movie / TV Program)  Visual Description  Advertisement Writing  Transforming Word Cloud into Passage  Transforming Verbal Passage into Graphics | 12 |
| 5 | **English for Scholarly Presentation/ Fluency**  "A Snake in the Grass" by R.K.Narayan  “Of Parents and Children” by Bacon  “The Last Leaf” by O’Henry  "On His Blindness" by Milton  "When I Have Fears" by Keats | 12 |